

# NOA BARANKIN

18 Nob Way • Lowell, MA 01852 • 1.617.652.1873 • noa.barankin@gmail.com

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**AWARD-WINNING CHOREOGRAPHER, PERFORMER, EDUCATOR AND DIRECTOR WITH SUCCESS IN:**

**THEATRE PRODUCTION • CREATIVE DIRECTION & TEAM LEADERSHIP • CREATING AND TEACHING INNOVATING PROGRAMS •**

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## EDUCATION & CERTIFICATIONS

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**Interdisciplinary Center (Herzliya, Israel) | L.L.B. in Law (equivalent to JD) | 2009; B.A in Business Administration/Marketing | 2009**  
**Israeli Bar Association | Licensed attorney with the Israeli Bar Association | 2010**

## MILITARY SERVICE

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**Israeli Air Force | Operation's Room Manager | 2002-2004**

- Managed daily operations, including scheduling, drills and reports.
- High-capacity fast-paced job under conditions of pressure. Required excellent division of attention, attention to small details, and team and independent work.

## PROFESSIONAL EXPERIENCE

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### THEATRE PRODUCTION, DIRECTION AND ARTS MANAGEMENT

**DrumatiX (Boston, MA) | Founder and Artistic Director/Choreographer | 2017 – current**

- Artistic Direction for **DrumatiX**, an innovative rhythm and dance performance group.
- Researching and creating performance opportunities and collaborations (**Jewish Arts Collaborative, Israeli-American Council, OnStage Dance Company, Into Your Art Inc., Just Kidding! NYC, American Dance Conservatory, Cambridge Arts Council, Girl Scouts of Eastern MA**); casting, scheduling, social media/web content development, and general administration.

**Wakefield Repertory Youth Theatre (Wakefield, MA) | Director and Lead Choreographer | 2018 – current**

- Director, set designer and lead choreographer for the production of *Chitty Chitty Bang Bang*

**Bishop Elementary School K-5 (Arlington, MA) | Assistant Director and Choreographer | 2016 – current**

- Co-director and lead choreographer for a 200-student double cast and 200 volunteers' annual musical theatre production. Past productions: *Lion King JR* (2018), *Wizard of Oz* (2017)

**Camp Pembroke (Pembroke, MA) | Head of Dance Department | 2014**

- Coordinated and led dance initiatives to raise the quality of the dance program at camp.
- Choreographed for the annual **Jewish Performing Arts Festival** and directed internal showcases.
- Auditioned and selected dancers, and orchestrated the choreography while delegating to the department's personnel.
- Managed, supervised and evaluated a 6-person team, consisting of dancers from Israel, USA and the UK in contemporary, jazz, ballet, tap and Israeli folk-dancing genres.

**Yuval Beck's Tap Studio (Tel Aviv, Israel) | Assistant Director, Producer, Teacher | 2005 – 2013**

- Produced a full theatre production, **Time2Tap**, from concept to execution, for sold-out shows at the lucrative **Givatayim Theatre**. Created and led all aspects of advertising and public relations. Managed 24 dancers, live musicians and guest artists, rehearsals/schedules, costumes, props and budgeting.
- Assisted in direction of annual showcases for over 400 participating dancers.

### CHOREOGRAPHY AND INSTRUCTION

**Various universities, studios, conventions, schools, and organizations | 2005 – present**

- Choreographer for competitions and recreational dance instructor for ages 4-adults. Choreography presented in 2018 at **Disney World Performing Arts**
- Choreographer, dancer and Master Teacher at **Southern Vermont Dance Festival** (2017, 2018)
- Choreographer for **Wakefield Repertory Youth Theatre** in the production of "Alice In Wonderland"
- Choreographer for **Ballet North**, Epsom Circle NH for their 2018-2019 competitive season
- Guest Master Teacher at dance conventions in tap dance and percussion, including custom workshops and choreography for **IVY Boston, OnStage Dance Company, Aurora Borealis Dance Company, Peterborough Theatre NH, #TapLife Company, Dance Innovations,**

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**Kathy Blake Dance Studio, Just Dance RI, KC Dance Company, Farmington Valley Dance and Music, PowerHouse Dance, and New Hampshire Academie of Dance.**

- Guest choreographer for competitive teams around New England, MIT functions, Israeli National TV shows and independent films.
- Selected by **Middlebury College (VT)** to lead a yearly workshop for over 80 participants in the Hebrew Summer Program. Led percussion and dance workshops at **Brandeis University** and **Northeastern University**.
- Collaborated with **North End Performing Arts Center** to plan and teach a year-round program at the **Boston Eliot Innovation School**, focusing on music theory, history, rhythm, and movement improvisation. Such collaboration included leading and directing shows for the North End community in Boston and merging forces with other specialty teachers at the school to create a comprehensive integrated arts program. Created bi-annual reports for the school.
- Choreographer for **Voice of the Stage** with shows in NYC and Israel.
- Other choreographic and instruction experience includes **Kidstock! Creative Theatre** (Winchester, MA), **Wakefield Repertory Theatre**, **Sofy Moskovich's Theatre Studio** and **The Israeli Musical Theater Company** (Tel Aviv, Israel), **Tararam School of Performing Arts** (Israel), **Outside the Box Festival** (Boston), **Israeli-American Council** (Boston) and more.

## LEGAL, ADMINISTRATIVE & MARKETING EXPERIENCE

**APG Agency – SpeechLess Music | Arts Administration Director** | 2018 – current

- Musicians booking, production of events for the company including scheduling, coordination and general communication with related artists and clients, negotiations and pricing, meetings, and more.

**Teva Pharmaceutical Industries Ltd. | Lawyer (Internship)** | 2009 – 2010

**Sherby & Co., Advs. – Israel | Legal Assistant and Administration Manager** | 2008 – 2009

- Prepared and translated legal documents (Hebrew/English), mainly in the fields of Intellectual property, Purchasing, Social Welfare, and Marketing and Distribution.
- Participated and helped in reaching satisfying negotiations for the firms.
- Gave ongoing legal response, customer service, and communicated information to clients.
- Performed legal and marketing research, including data gathering and analysis.
- Coordinated logistics for meetings and represented the firms in various gatherings.
- Worked as a team with attorneys, administrative and fellow legal assistants.

**Wall-Street Institute of English (WSI) (Tel Aviv, Israel) | Telemarketing Consultant and Personnel Recruiter** | 2004 – 2006

- Coordinated meetings for clients interested in joining WSI.
- Worked in a large team, successfully meeting both mutual and individual weekly sales objectives.
- Initiated and led projects and collaborations for the Business Department.
- Recruited, screened and trained personnel, including personal interviews, monitoring of control groups and training new consultants.

## AWARDS

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### Performance:

Israeli's Children Theater Awards | *Nominee for Best Supporting Actress for "Power of Wishes"* | 2013

### Choreography:

**National Industry Dance Awards** | 2016, 2017 - *Nominee for Outstanding Performance in Tap Dance*

**Power of Dance** | 2018 - *Regional Choreography Award* | 2017 - *National Winner, National Excellence in Choreography*

**Elite Performance Challenge** | 2018 – *National Concept Award* | 2017, 2014 - *Regional Choreography Award* | 2016 - *National Concept Award* | 2015 – *Regional Entertainment Award and Concept Award* | 2014 – *1<sup>st</sup> National Runner-up*

**Backstage Performing Arts** | 2018, 2016 - *Regional Entertainment Award* | 2017 - *Top Regional Score, Regional Choreography Award* | 2016 - *4th National Grand Titleist* |

**StarQuest** 2018 – *Regional Odyssey (Entertainment) Award, Regional Choreography Award* | 2017 - *Regional Odyssey (Entertainment) Award, Best Performance in Tap* | 2016 - *Top Regional Score, Apogee Award, Best Performance in Tap*

## STAGE EXPERIENCE

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- **DrumatiX** (Boston, MA). Performances in New England and NYC. 2017 – Current. 2018 performances include: Cambridge River Arts Fest; ArtWeek Boston; Bint-El-Funk opening act; IAC Celebrate Israel Festival; Pine Manor College Choreographer's showcase; Just Kidding at Symphony Space NYC; Artistic Dance Conservatory Gala; Rhythm in the night at the Strand Theatre;
- Touring member of **Ryan Casey's Off Beat Tap Company** (New England/NYC). 2016 – Current.

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- Dancer with **Boston Tap Company** (New England, DC and NJ). 2013 – Current. 2018 performances include “On Tap!” at the Boston University Dance Theatre, Rhythm in the night at the Strand Theatre; Welcome to Boston Cast Party for Step Afrika at Roxbury Hall; Harvard Mayfair in Cambridge MA; Red Ribbon Gala;
- Dancer/actress/singer for **Tararam** (Israel, 2010-2013); **Power of Wishes** (Israel, 2011-2013) including a commercial DVD (2012); **Hebrew Play Live** (Boston, 2014), **Time2Tap** (Israel, 2012-2013), **The Perfectly Marvelous Cabaret** (Israel, 2011-2012), **To Be or Not to Be Marilyn Monroe** (Israel, 2011-2013), films, TV shows and commercials.

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## ADDITIONAL SKILLS

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- **Musician** - piano, drums, vocals. Singer/songwriter.
- **Hobbies** - Arts and crafts, SCUBA diving, in-line skating.
- **Languages** - Hebrew – native; English – Fluent; French – high level of proficiency; Italian – some proficiency.